

Message Text

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ORIGIN CU-04

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R 150216Z APR 76

FM SECSTATE WASHDC

TO AMCONSUL HONG KONG

INFO AMEMBASSY JAKARTA

AMEMBASSY TOKYO

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS: NEW ENGLAND CONSERVATORY RAGTIME JAZZ
ENSEMBLE

REF: HONG KONG 3669

1. CU/ARTS HAS ASCERTAINED FROM NEC THAT GROUP OF 19
CONTEMPLATING TOUR IN FEBRUARY 1977 IS COMPOSED OF SIXTEEN
STUDENT MUSICIANS, GUNTHER SCHULLER, TOUR CONDUCTOR
WHITTAKER AND ONE TECHNICIAN. GROUP PLANNING BEING
ACCOMPANIED BY APPROXIMATELY FORTY FRIENDS OF NEC TOURING
AT OWN EXPENSE.

2. GROUP CONSISTS OF NEW ENSEMBLE CONSERVATORY RAGTIME
JAZZ ENSEMBLE WHOSE VERSATILE MUSICIANS ALSO ABLE PLAY
CHAMBER WORKS SUCH AS "TROUT" QUINTET, STRAVINSKY'S
L'HISTOIRE DU SOLDAT, SCHUBERT OCTET ETC.

3. NANCY CARTER, HEAD OF "FRIENDS", ADVISED CU/ARTS GROUP
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NOT ABLE RAISE FUNDS FOR OVERSEAS TOUR SINCE ALL BOSTON

FUNDRAISING EFFORTS MUST GO TOWARD MATCHING FORD FOUNDATION
GRANT TO KEEP CONSERVATORY OPERATIVE. INTERNATIONAL TRAVEL
FUNDS MUST BE PROVIDED BY OUTSIDE SOURCES. DEPT. ADVISED
CARTER THAT DEPT. FUNDS ARE NOT GENERALLY USED FOR TRANS-

OCEANIC TRAVEL AND THAT WE CANNOT PAY FOR THIS ITEM.
TRAVEL AT DOLS 1200 EACH COMES TO DOLS 22,800 FOR
ENSEMBLE. DEPT. FUNDS FOR FY 1977 WILL BE LESS THAN
1976 BUDGET, AND WE REGRETTABLY UNABLE ASSIST.

4. CAN AMEMBASSY HONG KONG TAP LOCAL AMERICAN BUSINESS
FIRMS FOR FUNDING TRAVEL? ADVISE.

5. GROUP ALSO PLANNING INCLUDE JAKARTA AND TOKYO ON
ITINERARY SHOULD TOUR TAKE PLACE. KISSINGER

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